

International Dance Summer School

European and American ball room dances from the period 1800 -1900

01.08.21 - 7.08.21



European and American ball room dances

In the late 18th century, it was the Longways that characterized the European and American ballrooms; but from the year 1800, new dances arrived: Contra Dances/Quadrilles. Later in the century, it was big and fascinating Quadrilles like Les Lanciers and Le prince Imperial. Equally the round dances were spreading victoriously through the Western world. Dances like Sauteuse, Schottish Waltz, Russian Waltz, Viennese Waltz, Polka, Mazurka and Gallop are some of the many dances that delighted the youth through the 1800s. At Performing Arts College Snoghoj we will dance Danish, American and European ballroom dances. In Denmark there is a special tradition for Les Lanciers. The dance is still practiced in living tradition at many places in Denmark, even with Her Royal Highness, Queen Margrethe, Les Lanciers is danced at the court balls.

Højskolen Snoghøj

Snoghøj Folk High School is a beautiful, old folk high school built in 1913. It is located at the center of Denmark by the beautiful Little Belt. The place has been a traffic hub for centuries, as it had one of the major ferry services from Jutland to

Fyn until the "The old Little Belt Bridge" was built in 1935. The school is an exciting place - with an atmosphere of coziness and as something unique for the school it has a church built on site.

See: www.snoghoj.dk



Price and practical info

Only € 842,00 (DKK 6259) for 7 days - including accommodation in a double room, all meals, excursions, and gala evening. Supplement for single room: DKK 350. You must participate in couples. Singles are referred to finding a partner or be to be written on a list.

Registration

See www.snoghoj.dk - Here you can sign up. Directly here

More info:

Performing Arts College Snoghøj,
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or
Per Sørensen, Kolding,
telephone: +45 3027 5069



Music - The Danish Quadrille Trio

For the summer school there will be live music - performed by 3 fantastically talented musicians, and among other things they will play music by H.C. Lumbye, the famous Danish dance composer. Who does not know Champagne Galop or Railway Steam Galop? It is no coincidence that he was called "Strauss of the North".



The musicians are: Jesper Rudloff - violin

Steffan Søgaaard Sørensen - violin and double bass

Kristian Jørgensen - grand piano

Dance instructor Stuart Marsden

It is a great pleasure to welcome one of England's most competently ballroom dance instructors.

Stuart Marsden is a dance historian, instructor, choreographer, musician and take active part in the dancing. He has choreographed dance scenes for many TV shows with historical dancing. He teaches dances from different time periods: Georgian (1700-1800) – Regency (1790-1830) – Victorian (1830-1900) and Ragtime (1900-1930). At this course Stuart will focus on the romantic period (1820-1840) offering the height of elegance and joy.



Instructor Jørgen Schou-Pedersen

Jørgen Schou-Pedersen has a degree in musicology from the University of Copenhagen, but has since graduated as a dance instructor in historical dancing from the The Dolmetsch Historical Dance Society, where he now gives courses himself. He has received training from a large number of the leading experts in the field, including Ken Pierce, Andrea Francalanci, Christine Bayle, Cecilia Grácia Moura, Julia Sutton, Dorothée Wortelboer, Anne Daye, Isabel Suri, Patri Pugliese, Sylvia Hartung, Yvonne Vart, Hannelore Unfried and Jürgen Schrape. But he has primarily run basic research in the field himself and lectures at conferences on dance history, as well as on committees that organize international dance symposiums.

Jørgen Schou-Pedersen has given classes in historical dancing in many countries at music academies, universities, theaters, etc. He has made choreography for theater, film and television and teaches historical dancing at the National Theater School and the Royal Danish Academy of Music in Copenhagen. Jørgen Schou-Pedersen teaches dances from 1450 - 1910 and leads three performing dance groups.





Instructors Annette Thomsen and Ole Skov

Annette Thomsen is educated kindergarten teacher and folk dancing teacher, and Ole Skov was an IT system consultant. Both are "second generation dancers" since their parents also danced. Annette Thomsen has danced since 1960 and Ole Skov since 1954. Annette Thomsen has for many years given classes in folk dancing and has taught dance at numerous courses in Denmark and abroad. She was a teacher at the National Association of Danish Folk Dancers and has previously been chief judge for the Danish Folk Dancing Championship. Ole Skov is a dance researcher, and for many years he has been collecting all kind of material on dance and music that may be of interest to a dance researcher - so that today he has a large, private dance archive.

Instructors Pia and Per Sørensen

Per Sørensen is a trained vocational educator and folk dancing instructor and has in his spare time worked as a dance researcher in 1700-1800s dancing. He is a "second generation dancer", as his parents also danced. He started dancing in 1964. At age 14, he began teaching dancing and has through the time taught many different type of groups. Per Sørensen has written many articles about the history of dance and music and has held numerous positions of trust within the organization

"Landsforeningen Danske Folkedansere" and has previously been a judge at the Danish Folk Dancing Championships. Since 1980, Pia and Per Sørensen have worked together on dance history and reconstruction of old dances. They are the ones who has reconstructed "Le Prince Imperial" and "Otteturen-Promenadekvadrille ", which are used by dancers in Denmark.



Excursion and Tea Dance

Near the school is Kongebrogården, where we will sail to. On site we drink tea and coffee, and if the weather permits, we will dance a little in nature outside the hotel.

Gala evening

The last night is the gala evening, where we dress up for full “Gala”. We will go visiting the old and exciting hotel “Harmonien” in the city of Haderslev.

Several traveling Danish dance teachers has over time taught fashion dances in the large hall of the Hotel. At the hotel, we will enjoy a 3-course meal followed by a “Grande bal”

